Exercise variables
Intensity
Duration
Rest
Exercise units

Slow to moderate speed
10-20 minutes
No stopping
3-4 times per week if possible

General information


10 to 20 minutes moderate cycling without pause, 75 to 100 watts

## Exercise variables

Intensity
Duration
Rest
Exercise units

Slow to moderate speed
10-20 minutes
No stopping
3-4 times per week if possible

General information


10 to 20 minutes of moderate to fast
walking

## 26 Shoulder circles

Quantitative criteria

| Repetitions | $15-20$ |
| :--- | :--- |
| Movement rhythm | Continuous movement |
| Sets | 3 |
| Rest between sets | 1 minute |
| Total exercise time | 4 minutes |
| Exercise units | Daily if possible |

## Starting position



Sit on a box. Feet on the floor, back straight. Hold pole at both ends to make a triangle with the arms.

Description of movement


Without changing the grip and keeping the arms as stretched as possible make a circle behind the back and to the front again.

Finishing position


Circular movement without stopping.

## 27 Javelin thrower

## Starting position



Sit on a box. One shoulder to the wall.

## Quantitative criteria

Repetitions
Movement rhythm
Sets
Rest between sets
Total exercise time
Exercise units

15 Seconds
Continuous stretching
3
1 minute
3 minutes
Daily if possible

## Stretching

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Description of movement


Place arm horizontally behind the back, touch the wall with the back of the hand. Feeling of light stretching in the arm and shoulder. Hold this position. Change to the other side.

Finishing position


Variations:
Move arm vertically up and down.

Touch the wall with the palm.

## 30 Neck stretches

Starting position


Sit on a box. Feet on the floor, shoulders low.

Quantitative criteria
Repetitions
Movement rhythm
Sets
Rest between sets
Total exercise time
Exercise units

15 Seconds
Continuous stretching
3
1 minute
3 minutes
Daily if possible
Seconds

Description of movement


Bend head to one side and pull it down gently with the hand until a light stretching can be felt. Hold this position.

Finishing position


Change to the other side.

## Starting position



Sit on a box. Feet on the floor, arms hanging down.

Quantitative criteria

Repetitions
Movement rhythm
Sets
Rest between sets
Total exercise time
Exercise units

15-20
Continuous movement
3
1 minute
4 minutes
Daily if possible

Description of movement


Pull shoulders slowly up to the ears.
(33) Stretching sideways Lying

| Repetitions | 15 Seconds |
| :--- | :--- |
| Movement rhythm | Continuous stretching |
| Sets | 3 |
| Rest between sets | 1 minute |
| Total exercise time | 3 minutes |
| Exercise units | Daily if possible |

15 Seconds
Continuous stretching

1 minute

Daily if possible

## Starting position



Lie on the back with straight legs, arms next to the body

Description of movement


Stretch right arm sideways- and upward. Place left arm across the chest to the right side, left leg remains stretched. Bend right knee and place leg on top of the left leg. Hold this position.

Finishing position


Slowly roll back to the centre and change to the other side.
(35) Bending sideways

Quantitative criteria
Repetitions
Movement rhythm
Sets
Rest between sets
Total exercise time
Exercise units

15 Seconds
Continuous stretching
3
1 minute
3 minutes
Daily if possible

## Stretching

## Starting position



Sit on a box. Feet on the floor, back straight.

Description of movement


Move one arm over the head to the other side towards the ground. Trunk also bends sideward. Hold this position.

Finishing position


Move arm back and change to the other side.

## 37 Hamstring stretch

## Starting position



Sit on a bench. One leg stretched out in front, the other leg on the floor next to the bench.

Quantitative criteria
Repetitions
Movement rhythm
Sets
Rest between sets
Total exercise time
Exercise units

15 Seconds
Continuous stretching
3
1 minute
3 minutes
Daily if possible

## Stretching

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Description of movement


Bend forward and hold the foot with both hands. Trunk bends as well. Hold this position.

Finishing position


Slowly sit up straight and change the leg.

## Starting position



Stand in front of the wall. Lean hands lightly on the wall, knee of the front leg slightly bent, other leg stretched backwards. Feet pointing forward.

Repetitions
Movement rhythm
Sets
Rest between sets
Total exercise time
Exercise units

15 Seconds
Continuous stretching
3
1 minute
3 minutes
Daily if possible

Description of movement


Push rear knee backwards until a light stretching can be felt in the calf and the knee. Press heel to the ground. Hold this position.

Finishing position


Slowly leave this position and change to the other leg.

Quantitative criteria
Repetitions
Movement rhythm
Sets
Rest between sets
Total exercise time
Exercise units

15 Seconds
Continuous stretching
3
1 minute
3 minutes
Daily if possible

## Stretching

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## Starting position



Stand with legs apart. Back straight.

## Description of movement



Move the centre of gravity to one side by bending one knee. The other leg remains stretched. Bend knee until a slight stretching can be felt in the other leg. Hold this position.

Finishing position


Slowly return to the starting position and change to the other side.

## (40) Front lunge

## Starting position



Kneel on a mat. Back upright, hands by the side. Place one leg forward slightly bent. Stretch the other leg and place shin and foot on the mat.

Repetitions
Movement rhythm
Sets
Rest between sets
Total exercise time
Exercise units

15 Seconds
Continuous stretching
3
1 minute
3 minutes
Daily if possible

Description of movement


Move the pelvis forward until a light stretching can be felt on the front of the thigh. Hold this position.

Finishing position


Slowly return to the starting position. Change to the other side.

## 41) Thigh stretch

## Starting position



Stand on one leg. Body upright.

## Quantitative criteria

Repetitions
Movement rhythm
Sets
Rest between sets
Total exercise time
Exercise units

15 Seconds
Continuous stretching
3
1 minute
3 minutes
Daily if possible

## Stretching

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Description of movement


Hold the other leg just below the ankle and pull it towards the bottom. Keep body upright, tilt the pelvis until a light stretching can be felt in the front of the thigh of the bent leg.

Finishing position


Slowly release the bent leg and change to the other side.

## (42) Juggling

Quantitative criteria

Movement rhythm
Sets
Rest between sets
Total exercise time
Exercise units

Until balls are dropped
Continuous movement
3-5
no rest
5 minutes
Daily if possible

Starting position


Sit on a box. Feet on the floor.

Description of movement


Juggling with several balls.

Finishing position


Continuous movement.
43) Bouncing a ball

Quantitative criteria

Repetitions
Movement rhythm
Sets
Rest between sets
Total exercise time
Exercise units

30 or until ball is lost
Continuous movement
3-5
no rest
5 minutes
Daily if possible

## Starting position



Sit on a box. Feet on the floor.

Description of movement


Bounce ball from one side to the other and back again. With or without changing hands.

Finishing position


Continuous movement.

## 44) Bouncing two similar balls

| Repetitions | 30 or until ball is lost |
| :--- | :--- |
| Movement rhythm | Continuous movement |
| Sets | $3-5$ |
| Rest between sets | no rest |
| Total exercise time | 5 minutes |
| Exercise units | Daily if possible |

Description of movement


Bounce ball from one side to the other and back again. With or without changing hands.

Finishing position


Continuous movement.

## 45 Bouncing two different balls

Repetitions
Movement rhythm
Sets
Rest between sets
Total exercise time
Exercise units

30 or until ball is lost
Continuous movement
3-5
no rest
5 minutes
Daily if possible

## Starting position



Sit on a box. Feet on the floor.

Description of movement


Bounce one ball on the right side, the other on the left side.

Finishing position


Continuous movement.

48 Dreaming policeman (easy)

Quantitative criteria

## Starting position



Stand on the heels. Arms hanging down, back straight.

Description of movement


Rock from the heels to the toes.

Finishing position


Move back to the heels again and repeat continuously.
(49) Dreaming policeman (medium)

Quantitative criteria

| Repetitions | 30 |
| :--- | :--- |
| Movement rhythm | Continuous movement |
| Sets | $3-5$ |
| Rest between sets | 30 seconds |
| Total exercise time | 5 minutes |
| Exercise units | Daily if possible |

Description of movement


Rock from the heel to the toes of one foot. At the same time rock from the toes to the heel of the other foot.

Finishing position


Continuous movement.

Stand on the heel of one foot and on the toes of the other.

## Starting position


(52) Breathing exercise

Starting position


Lie on the back with bent legs. Place one hand on the stomach, hold balloon with the other hand.
Variation: Hold balloon with both hands.

Quantitative criteria
Relaxation

| Repetitions | $5-10$ |
| :--- | :--- |
| Movement rhythm | Continuous movement |
| Sets | 3 |
| Rest between sets | 1 Minute |
| Total exercise time | 3 minutes |
| Exercise units | Daily if possible |

Description of movement


Inhale deeply through the nose so that the hand is pushed upwards and breath out through the mouth to keep the balloon balanced in the air. Exhale smoothly and slowly.

Finishing position


Do not repeat exercise too often. Maximum 5 times and then rest.
53. Foot massage

Quantitative criteria
Length

Movement rhythm
Sets
Rest between sets
Total exercise time
Exercise units

30 seconds
Continuous movement
3
no rest
5 minutes
Daily if possible

## Starting position



Lie on the back. Legs bent.

Description of movement


Place one foot on the tennis-ball and role it forward and backward under the sole.

Finishing position


Change to the other foot.

