

2 Cobra

Strength

Quantitative criteria

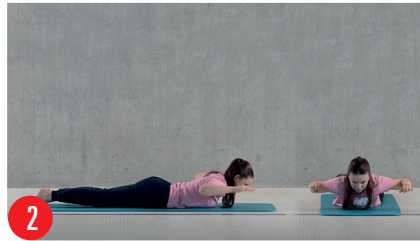
Repetitions	8 – 15
Movement rhythm	Continuous movement
Sets	3
Rest between sets	1 minute
Total exercise time	4 minutes
Exercise units	2 – 3 times per week if possible

Starting position



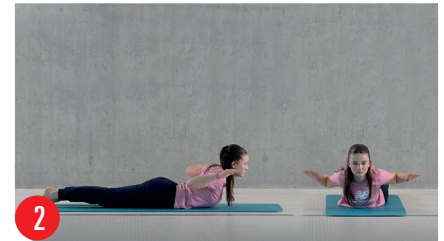
Lie on your stomach. Place your arms at a right angle to your sides on the mat

Description of movement



Actively lift your chest and head slightly off the floor. Face the mat.
Caution: in case of hyperlordosis in the lumbar spine, lift the upper body and head only slightly. Face the mat.

Finishing position



Lower upper body back to the ground, keep head in line all the time. Continuous movement.

3 Frog

Strength

Quantitative criteria

Repetitions	8 – 15
Movement rhythm	Continuous movement
Sets	3
Rest between sets	1 minute
Total exercise time	4 minutes
Exercise units	2 – 3 times per week if possible

Starting position



Lie on your back. Arms and legs are stretched away from the body. Head is on the mat.

Description of movement



Move arms and head with bent elbows to the centre of the body. Pull heels towards the bottom. Upper body crunches up following the movement of the arms.

Please note:

In case of hyperlordosis practice in two parts:

Part 1: Hands under the bottom, bend and stretch legs as indicated above.

Part 2: Place bent legs on the mat, move arms to the centre of the body and back as indicated above.

Finishing position



Slowly return to the starting position. Continuous movement.

4 Squats

Quantitative criteria

Repetitions	8 – 15
Movement rhythm	Continuous movement
Sets	3
Rest between sets	1 minute
Total exercise time	4 minutes
Exercise units	2 – 3 times per week if possible

Strength

Starting position



Stand upright. Feet apart at hip width, back upright, arms crossed in front of the chest.

Description of movement



Bend knees until they reach 90°. Shift weight to the heels.

Finishing position



Stretch legs up slowly. Continuous movement.

5 Telemark

Strength

Quantitative criteria

Repetitions	8 – 15
Movement rhythm	Continuous movement
Sets	3
Rest between sets	1 minute
Total exercise time	4 minutes
Exercise units	2 – 3 times per week if possible

Starting position



Take a long step forward. Front foot flat on the floor with knee slightly bent, back foot resting on the toes with leg almost stretched out, arms hanging down.

Description of movement



Bend front and back knee until the back knee almost touches the ground. Upper body should remain upright.

Finishing position



Rise slowly. Front knee should never be completely stretched. Continuous movement.

6 Hip raises - easy

Strength

Quantitative criteria

Repetitions	8 – 15
Movement rhythm	Continuous movement
Sets	3
Rest between sets	1 minute
Total exercise time	4 minutes
Exercise units	2 – 3 times per week if possible

Starting position



Lie on the back. Arms parallel to the body.

Description of movement



Raise hips until there is a straight line from the knees to the shoulders.

Finishing position



Lower the hips without touching the mat. Continuous movement.

12 Shoulder raises

Quantitative criteria

Repetitions	15 - 20
Movement rhythm	Continuous movement
Sets	3
Rest between sets	1 minute
Total exercise time	4 minutes
Exercise units	Daily if possible

Flexibility

Starting position



Stand up straight. Let your shoulders hang loose.

Description of movement



Pull shoulders slowly up to the ears.

Finishing position



Slowly lower shoulders again.

13 Stretching sideways – Lying

Quantitative criteria

Repetitions	15 Seconds
Movement rhythm	Continuous stretching
Sets	3
Rest between sets	1 minute
Total exercise time	3 minutes
Exercise units	Daily if possible

Starting position



Lie on the back with straight legs, arms next to the body.

Description of movement



Stretch right arm sideways- and upward. Place left arm across the chest to the right side, left leg remains stretched. Bend right knee and place leg on top of the left leg. Hold this position.

Finishing position



Slowly roll back to the centre and change to the other side.

14 Trunk rotation

Stretching

Quantitative criteria

Repetitions	15 Seconds
Movement rhythm	Continuous stretching
Sets	3
Rest between sets	1 minute
Total exercise time	3 minutes
Exercise units	Daily if possible

Starting position



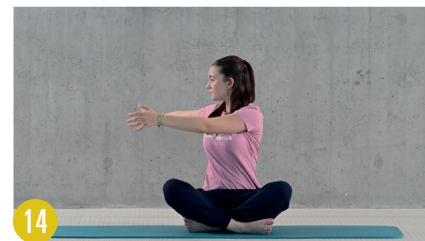
Sit on mat or pullbuoy in an upright position.

Description of movement



Move both arms backwards at shoulder height on one side. Trunk also rotates backwards. Pelvis remains fixed. Hold this position.

Finishing position



Move arm back and change to the other side.

15 Bending sideways

Stretching

Quantitative criteria

Repetitions	15 Seconds
Movement rhythm	Continuous stretching
Sets	3
Rest between sets	1 minute
Total exercise time	3 minutes
Exercise units	Daily if possible

Starting position



15

Sit on mat or pullbuoy in an upright position

Description of movement



15

Move one arm overhead to the other side and towards the floor. Simultaneously move your torso. Keep your pelvis as stable as possible. Hold the position.

Finishing position



15

Move arm back and change to the other side.

19 Arm circles counter movement

Quantitative criteria

Repetitions	15 - 20
Movement rhythm	Continuous movement
Sets	3
Rest between sets	1 minute
Total exercise time	4 minutes
Exercise units	Daily if possible

Flexibility

Starting position



Stand up straight. Raise both arms up towards the ceiling.

Description of movement



Move one arm forward and downward in a circle, move the other arm backward and downward in a circle. Arms remain stretched, movement takes place in the shoulder joint.

Finishing position



Change direction after 1 minute. Continuous movement.

20 Arm circles crawl movement

Quantitative criteria

Repetitions	15 - 20
Movement rhythm	Continuous movement
Sets	3
Rest between sets	1 minute
Total exercise time	4 minutes
Exercise units	Daily if possible

Flexibility

Starting position



Stand up straight. Raise both arms up towards the ceiling.

Description of movement



Move one arm forward and downward in a circle. As soon as this arm is stretched and points downwards, the other arm starts the circular movement forward and downward. Arms remain extended, movement takes place in the shoulder joint.

Finishing position



Continuous movement.

21 Shoulder circles

Quantitative criteria

Repetitions	15 - 20
Movement rhythm	Continuous movement
Sets	3
Rest between sets	1 minute
Total exercise time	4 minutes
Exercise units	Daily if possible

Flexibility

Starting position



Stand up straight. Stretch both arms horizontally to the side.

Description of movement



“Draw” small circles in the air with your hands. The arms remain stretched so that the movement reaches up to the shoulders.

Finishing position



Continuous movement. The circles can become larger and smaller again over time.

22 Cat's hump - hollow back (cat-cow pose)

Quantitative criteria

Repetitions	15 - 20
Movement rhythm	Continuous movement
Sets	3
Rest between sets	1 minute
Total exercise time	4 minutes
Exercise units	Daily if possible

Flexibility

Starting position



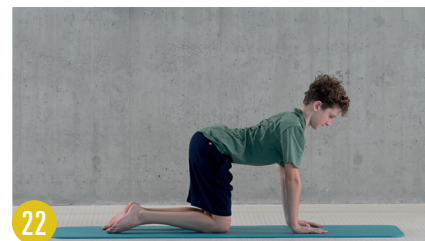
Get on your hands and knees, with hands shoulder-width apart and knees directly below your hips.

Description of movement



Move your back into a rounded position (like a cat. Hold the position briefly.

Finishing position



Then arch your back the other way (cow). Hold the position briefly and return to the cat's position. Continuous, slow movement.

23 Balance

Coordination and balance

Quantitative criteria

Repetitions	Until balance is lost, maximum 30 seconds
Movement rhythm	Static
Sets	3 - 5
Rest between sets	no rest
Total exercise time	5 minutes
Exercise units	Daily if possible

Starting position



Stand on one leg. Let your arms hang loose. Hold the other leg up horizontally in front of you (swinging leg).

Description of movement



Slowly swing the leg to the back and stretch it out. At the same time bend the trunk forward and stretch the arms sideways.

Finishing position



Slowly return to the starting position. Change to the other side.

24 Dreaming policeman (easy)

Quantitative criteria

Repetitions	30
Movement rhythm	Continuous movement
Sets	3 - 5
Rest between sets	30 seconds
Total exercise time	5 minutes
Exercise units	Daily if possible

Coordination

Starting position



Stand on the heels. Arms hanging down, back straight.

Description of movement



Move from the heels over the soles of the feet to the tips of the toes.

Finishing position



Move back to the heels again and repeat continuously.

25 Dreaming policeman (medium)

Coordination

Quantitative criteria

Repetitions	30
Movement rhythm	Continuous movement
Sets	3 - 5
Rest between sets	30 seconds
Total exercise time	5 minutes
Exercise units	Daily if possible

Starting position



Stand on your heel with one foot and on your toes with the other.

Description of movement



With one foot, move from the heel over the sole of the foot to the tips of the toes. At the same time, move the other foot from the tips of the toes over the sole of the foot to the heel.

Finishing position



Continuous movement.